

FABULOUS IN FLOWERS

March 31, 2010 by [Webmaster](#)

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FMA and Woodfield Women's Club Put on Charity Fashion Show

By BARBARA SCHWENK

Staff Writer



The Lynn University Fashion Management Association (FMA) partnered with the Woodfield Women's Club to put on a charity fashion show last week. The show was a huge success raising more than \$2,000. The charity show was to benefit AVDA (Aid Victims of Domestic Abuse). The Woodfield Women's Club generously donated half of



the money raised to the Lynn University Haiti Relief Fund.

What makes this event even more impressive is the fashion show was completely run by Lynn students. "The Woodfield Women's Club annual luncheon was the first fashion event that was

produced and organized by the FMA officers,” said Stephanie Smith, president of FMA. “The event showcased clothes made by fashion students from the past years in addition to this year’s sewing class.”

The show consisted of three exciting scenes titled Toes in the Sand, Island Paradise and Live Pieces. Each garment was unique and beautiful, but the live pieces blew every one away. “The Fashion Through Art class made dresses decorated with live flowers,” said Smith.



Everyone enjoyed the show tremendously. “As the models walked down the runway the room filled with excitement and praising words,” said Brianna Cavataio, vice president of FMA. “Some women even jumped out of their seats to take pictures.”

With the show being such a success, Lynn and the Woodfield Women’s Club plan to do more



events in the future.

WHY FIDDLE JUST SCHMIDDLE

March 30, 2010 by [Kerri Salter](#)

Filed under [Campus](#), [Profiles](#)

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Local Violinist's Talent is in the Spotlight Throughout the Community

By KEVIN RABINOWITZ

Staff Writer

Many students at Lynn have probably never heard of Carl Schmid. It is also very probable that after reading this article, people will start to recognize him around campus and greet him for his success in life. Not only is he an outstanding scholar with a list of great attributes, but he is also one of the most interesting students Lynn University has to offer.



Above Carl Schmid posing for the camera. Photo/K. Rabinowitz.

Carl Schmid is a 35-year-old freshman that grew up in Mendham, NJ. At a very young age he discovered the reason he was put on this earth, and it was to be a world-class musician. Not a guitarist, pianist or drummer, but instead a five star violinist. At the early age of three, Schmid

tried to take an empty Cracker Jack box and a ruler, and somehow make a violin out of it. His parents could not believe what he was trying to do, so they bought him a violin and introduced him to the world of music in order to see what could come out from their son.

As soon as Schmid got the violin, he started practicing non-stop until he mastered the music he was being taught. Schmid was very young to be taught classic violin so he started off by being taught using the Suzuki Method. When he was five he started to learn classic violin and he was soon entered into many different regional competitions in New York City. He took top honors in a handful of them and people started to pick up on his abilities. In 1991, When Schmid was only 14-years-old, he did one thing that not many people in the world can say they have done. He made it to Carnegie Hall, playing violin with the New York Youth Symphony, all the way until 1993. He played there a total of six times which is truly an honor for someone so young.

Just a few years later, Schmid studied music with Mitchell Stern at the world renown, Julliard School of Music. From 1993-1995, Schmid attended The Eastman School of Music in Rochester, NY, and was able to improve his skills even further. After that Schmid decided to pack up his belongings and move to Colorado, where he taught, performed and recorded his own music. He spent seven years in Colorado playing in many famous concerts including The Telluride Bluegrass Festival, Rocky Grass Festival and High Sierra Music Festival.

In early 2000, Schmid decided that even though Colorado was a great place, he could not aim at greatness there, so once again he packed up and moved to South Florida. When he first came down to Florida, Schmid was asked to play at Langerado Music Festival in Fort Lauderdale. Over the years some of the famous performers at the festival have included Snoop Dogg, Zac Brown Band, R.E.M, Colonel Bruce Hampton and many more.

Throughout his career, Schmid played music alongside Johnny Sketch and The Dirty Notes, as well as The Allman Brothers, Widespread Panic, Crazy Fingers, Grass is Dead (Grateful Dead Tribute Band), David Ray Band and his favorite, Colonel Bruce Hampton. He currently plays with the David Ray Band, which plays mostly country style music but some other genres too. In January, his band opened up for the Chili Cookoff Festival in West Palm Beach. Schmid has also opened up for other artists such as Kenny Chesney.

Even though it seems like Schmid's life is perfect and that he is living a dream, there have been many bumps in the road. When Schmid first got to Florida, things started going down hill. This was a very traumatic stage of his life, where he even faced drug-abuse problems. Schmid had literally hit rock bottom and was living homeless on top of a surf shop in South Beach, with only a pillow and a blanket. He lost all hope within himself, had no money and not one real friend to turn to. Between the years of 2000-2004, Schmid was in and out of treatment centers, unable to kick the addiction and wondering where did he loose track of his own life. Soon after that he realized if he wanted to live, he had to stop doing drugs. In attempt to pick himself up, he got his violin back and started doing what he loved, playing music. In 2005, Schmid played in front of 50,000 jazz enthusiasts at the New Orleans Jazz Festival. The Rolling Stone Magazine later critically acclaimed him for his performance at the festival.

After the Jazz Festival Schmid came back to Florida to try and continue his road to success. Mizner Park's Dubliner, located in Boca Raton had an open microphone so Schmid decided to play some songs. When he was done, a lady approached him and said, "You are classically trained. I work in the Lynn University Conservatory and would like for you to come one day to audition for the program." Schmid did just that and before he knew it, he was offered a full-ride scholarship to one of the top conservatories in South Florida. He realized that this was the time to shine and make a name for himself. By being given a second chance in life, he surely was not going to let it slip through his hands.

Schmid is now almost done with his first year in college, accumulating a 3.8 G.P.A after a 15-year school gap. Schmid raised enough money to buy a new car last month and currently plays in a total of three different bands, including bluegrass and country and rock. Currently, Schmid plays the fiddle for The Short Straw Pickers, which is an upbeat Bluegrass band that is on its way to great success. He also auditioned for America's Got Talent playing The Star Spangled Banner, Jimi Hendrix style on his violin.

When Schmid was asked about his biggest accomplishment in life so far, he responded that it was having the opportunity to play in front of 50,000 people at the 2005 New Orleans Jazz Festival. After being blind to the music scene for so long because of his troubles, Schmid knew he had to hold it together and play the outstanding music he has played since his childhood. Itzhak Pearlman is whom he bases his life around. Pearlman is a violinist that overcame polio and was able to spread his music to millions around the world. Like Schmid, Pearlman overcame a huge obstacle in life and turned a negative moment into an overwhelming positive one. Schmid's number one priority is informing people about taking the right paths and that just because you get knocked back in life, it doesn't mean you should give up. Schmid wants people to know that struggling and suffering are necessary to succeed in life and that people should always try to be the best they can be. "If I was able to stop, anyone can stop," said Schmid.

INEXPENSIVE, YET CLASSY, STYLES

March 30, 2010 by [Kerri Salter](#)
Filed under [Best of Boca](#)

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INEXPENSIVE, YET CLASSY, STYLES

Lighten up One's Room not a Wallet, Perfect for Apartment Decorating

By **BARBARA SCHWENK**

Staff Writer

Home Goods is a store that has great prices and quality items for the home. Boca Raton has a grand Home Goods located west on Glades.

What makes this home décor store different from the others is the variety, quality and prices of the items sold. “We travel the globe, searching each market for one of a kind hand crafted merchandise,” said Manager of Home Goods. “And because we’re always in the market, we’re always there to scoop up a great deal when it happens.”

Home Goods buyers look for items to sell from over production, cancellations and credit holds to secure products at low prices. They are then able to sell these products to the public for a fraction of the price.

Students should definitely check out Home Goods for it is a perfect place to buy bedding, rugs, wall décor, accessories and more. “I was amazed by the selection of posters and paintings at Home Goods, said Jessica Fairchild. “You can find the exact thing you are looking for.”



Above: Home Goods Store. Photo/B. Schwenk.

Here are some tips for a shopping trip to Home Goods. One, think about what to put in a dorm room, including a comforter, lamp or rug. Two, write down about three colors to look for when picking out items. Three, make a budget to follow. Four, stay on track; at Home Goods there are so many fun items it’s sometimes hard to focus on the target. And five, be creative and have fun.

The Home Goods store is a great opportunity for college students to decorate their place in a fun and inexpensive way.

AMERICAN IDOL’S NEWEST JUDGE

March 30, 2010 by [Kerri Salter](#)
Filed under [Entertainment](#)

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AMERICAN IDOL'S NEWEST JUDGE

What Do Students, Faculty and Staff Members Think About Ellen DeGeneres?

By **CHRISTINA GUZMAN**

Staff Writer

Season nine of American Idol is underway and has received much attention from media outlets nationwide. In particular, many are interested in Ellen DeGeneres and how she joined the show as a new judge, along with seasoned guests Simon Cowell, Randy Jackson and Kara DioGuardi. Lynn members sat down to talk about their feelings on Ellen being on the show.



Lyndsey Mariani

Junior

At first, I had mixed feelings about Ellen being on the show because she doesn't have any singing talent. But after watching her the past few episodes, I think she gives the show a positive change.



Allie Young

Sophomore

I think having Ellen on the show is great. She makes the atmosphere much more lively. She makes good comments to the contestants. Yet at the same time, I think she should make a bit more negative comments.



Carrie Simpson

Drama Professor

I love Ellen as a person and a host on her talk show. However coming from a singer's point-of-view, I would like to see judges who are trained in the profession and have a better understanding of the field.



Leecy Barnett

Reference and Instruction Librarian

I think they should've kept Paula Abdul because she was the only judge who was a singer. She would sympathize and give practical advice. Ellen doesn't know anything about singing.

MORE TO EGYPT THAN PYRAMIDS

March 29, 2010 by [Kerri Salter](#)

Filed under [Best of Boca](#)

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MORE TO EGYPT THAN PYRAMIDS

History of Egypt Is As Rich As The Land, Lively As The Character of its People



Above left: A Camel walking in front of the beautiful sunset of Egypt.

Visitors are surprised to discover those legendary pyramids are merely the tip of the archaeological iceberg. Pharaonic nations, ancient Greeks, Romans, Christians and Arab dynasties have all played their part in fashioning Egypt's embarrassment of architectural wealth.

Cairo's chaos whirrs around a medieval core that has remained unchanged since the founding days of Islam. Upriver, Luxor, the site of ancient Thebes, is lined with warrens of opulent burial chambers and boasts some of the most formidable monuments in all antiquity. Further south at

Aswan, more geometrically imposing temples write a testament to the power of archaic gods and omnipotent pharaohs. It is here that the Nile is best explored by ancient sail, on a felucca (Egyptian sailing boat) at the hands of the prevailing currents and winds.

West, Egypt's ocean of sand stretches infinitely to the Sahara, with a handful of oases feeding solitary islands of green. Hivelike, medieval fortresses cower out here, interspersed with bubbling springs and ghostly rock formations. Meanwhile, the deep, crystal waters of the Red Sea lie brilliantly awash in coral, surrounded by an aquatic frenzy of underwater life. In the deserts of Sinai's interior, visitors can climb the mount where God had word with Moses, and spend their remaining days in halcyon bliss at coastal Dahab's backpacker Shangri-La.

Though it is one of the more politically stable countries in the region, modern-day Egypt is not without strife. Thirty years of authoritarian rule, an erratic economy and rising living costs fan the flames of social unrest. Still, Egyptians are a resilient lot, and visitors making the journey will find as much ancient history as they will modern hospitality. Source: Lonely Planet.

LIVING IN DIFFERENT WORLDS

March 29, 2010 by [Kerri Salter](#)

Filed under [Profiles](#)

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LIVING IN DIFFERENT WORLDS

From America to Egypt, Lynn's Student President Calls Both Home

By JEN RODRIGUES

Staff Writer



How does it feel to live part of one's life in one of the oldest and culturally rich countries in the world? Well, Mohamed Abdalla, junior, does not have to imagine it; He actually does. Abdalla might have been born in America and resides in the state of Rhode Island, but for a portion of the year, he calls the country of Egypt home.



Top: An example of the beautiful architecture of Egypt. Middle: A camel is a typical animal around Egypt. Bottom: Music being played by a native. LU Photos.

At only three years old, Abdalla moved from America to Egypt, where he lived for two and a half years. He eventually returned to the United States, but Egypt has continued to be a place he calls home. Abdalla has spent every summer in the beautiful African country since he was five. This past year marked the first time he has returned to Egypt for Christmas in 18 years. A large portion of his family still resides in Egypt, as well as a large group of close friends.

When he travels to his second home, Abdalla takes part in many normal activities. He visits with family and friends, taking advantage of many of the different cultural aspects of Egypt. “You can’t go out at 10 o’clock at night in Rhode Island, but in Egypt, you can,” says Abdalla. The lifestyle in Egypt is much more relaxed than expected. There are 24 hour cafes that people will stay at all night, just relaxing and spending time with good people. “My favorite part of spending time in Egypt is the atmosphere and culture,” said Abdalla.

There are many different Egyptian traditions that Abdalla takes part in. For example, Fridays are a very spiritual day for prayer time, every Friday Abdalla will spend time with his extended family and have a meal with them. This past summer, Abdalla



took part in a traditional Egyptian wedding for his cousin. The wedding, like most Egyptian ones, lasted three days. It started on the first day with the rehearsal dinner. The second day is the actual wedding. The wedding will not start till late at night, around 9 p.m. and will go until almost 7 a.m. On the third day, every guest in attendance at the wedding will attend a final dinner. This is just one example of the lifestyle that can be experienced in Egypt.

So what it like getting the opportunity to live in one of the oldest countries in the world? “It is cool to live in all the history,” said Abdalla. “My house is only about two minutes away from the site of the original Library of Alexandria.” Abdalla also gets to visit many historic landmarks and walk on history, literally: some of the bricks in one section of the city are still around from before Alexandria was flooded!

While it’s amazing to get to go from living half of the year in the small state of Rhode Island to living in the beauty of Egypt, Abdalla wants to say one thing about life in Egypt. “We do have cars,” he jokes. “We do not ride around everywhere on camels!”

SHADOW THE WPTV ANCHORS

March 26, 2010 by [Jay Eisen](#)

Filed under [Featured](#)

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Students Get a Taste of the Morning Show Behind the Scenes

By **PATRICIA LAMMLE**

Editor-in-Chief



Being a news anchor can seem glamorous and fancy, but it turns out that it is not as it seems. It involves waking up at unbelievably early hours, working extra time, putting aside your social life and devoting yourself entirely to your job. “Don’t get into the job unless you really love it, because you are going to be unhappy,” said Marci Gonzalez, WPTV news anchor. Being an anchor requires many qualities that not everyone possesses.

Tammy Reyes, Carlos Sanz and I had the opportunity to visit the WPTV station at West Palm Beach and watch the live shooting of the morning show. We met anchors Marci Gonzalez and Paige Kornblue, who gave us a complete tour of the station, gave us some advice regarding



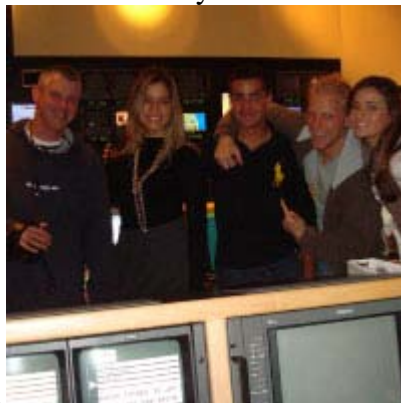
broadcast journalism and then shot the morning news.

The job requires so much sacrifice. “You’re friends are out and about and you have to force yourself to sleep at 7:30 p.m.,” said Gonzalez. “But I love the job so much that it is worth the sacrifice. Don’t get into this job if you don’t love it because you’ll be miserable.” This was a phrase they continuously kept repeating. “You never have a weekend off,” said Paige Kornblue, WPTV news anchor. It can be stressful and even frustrating not to have days off, but that is the secret sacrifices that come with the job. “Our manager decides our schedule so you can’t decide



your free days for months,” said Kornblue.

The morning show began at 10 a.m. and lasted 30 min. “It was pretty cool to watch them do the show from behind cameras,” said Reyes, sophomore. The three of us were more than thrilled; we saw the shooting from behind the cameras and also from the control room. We were impressed by the news anchors composure throughout the show and asked them if they ever got nervous. “It’s like going on a bike. The first times you are kind of wobbling around, but after a while you



just learn,” said Gonzalez.

Journalist Ellen Goodman sums it up best with, “In journalism, there has always been a tension between getting it first and getting it right.” Through this experience we learned that what really

determines the quality of your work is the dedication you put toward it. It's not only how fast you report, or how accurate you are, it is how good you are at it. If you do it with passion and



dedication, none of the rest will matter.



SUNSHINE VICTORY FOR KNIGHTS

March 25, 2010 by [Jay Eisen](#)

Filed under [Featured](#)

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The Woman's Basketball Team Takes the Sunshine State Conference

By **KALA ABDELL**

Staff Writer



Lynn University women's basketball team made history on March 7th when they defeated Barry University's buccaneers for the Sunshine State Conference title.

It was totally unexpected. The Knights were the fifth seed in the tournament and with all top ranked conference opponents, Lynn University was definitely least expected to take the gold or



even be considered a force to be reckoned.

After a victory over fourth ranked, Florida Southern and number one ranked Tampa, the lady Knights took on third seed Barry for the SSC title. With only four seconds remaining in the

second quarter, a three pointer by Kira Harvey, freshman, took the score to a thrilling last second 54-52 victory. This was also their first ever SSC title and NCAA tournament appearance since reaching the 1995-1996 NAIA tournament.

The final moments before this enormous victory were indescribable for many of the girls.

“Euphoric” is the only word freshman Amanda Schultz could use to describe the feeling of this unimaginable victory. “To be underestimated and then to come out and steal a title Barry thought they had in the bag was a moment I will never forget.”

Lynn’s miracle team did nothing different in preparation for this game. They stuck with their normal rituals. “We have always interlocked arms and prayed together before we step out onto the court,” said Schultz. Before Barry the team added a little twist and had coaches mother say the game prayer.

Although a title is won the journey is far from over for these Fighting Knights. This first NCAA appearance and Sunshine State Conference title are the first of many to come. With fire in their hearts and a passion to succeed this is a victorious team in the making.



BIG LU'S TIME HERE HAS ENDED

March 24, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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BIG LU'S TIME HERE HAS ENDED

*The First Mascot Lynn University Has Had Embarks On His Last Days*By

KEVIN RABINOWITZ

Staff Writer



Above: Chris Dillon always exuded school spirit as Lynn's lovable mascot, Big LU. Photo/ Kevin Rabinowitz.

The time has come for the original Big LU, Chris Dillon to hang up his helmet. He was the first mascot at Lynn when he started being the "Fighting Knight". Chris has put in countless hours

into performing at almost every home sporting event, as well as thousands of community service hours at events around the city. Dillon is truly a remarkable student, and member of the Lynn University community. When he was honored at the last home basketball game of the season, tears could be seen running down his face.

Dillon's manager, Jon Roos, Athletics Marketing Coordinator, had a lot to say about the effort Dillon has put in. "Chris Dillon has done a terrific job as Lynn University's mascot the past four years. It has been a pleasure working with him; he has set the bar high for all future "Big LU's". We will miss his spirit and enthusiasm and wish him the best in his future endeavors."

Dillon answered a few questions about the last four years of his life at Lynn and his amazing experiences as everyone's favorite "Fighting Knight".

Q. What are you going to miss most from being Big LU?

A. "I am going to miss entertaining fans and representing Lynn University. I enjoyed making people laugh and putting smiles on their faces. I am highly going to miss representing a powerhouse of athletic excellence."

Q. What was your biggest accomplishment in the four years as Big LU?

A. "My biggest accomplishment was being able to become socially comfortable doing whatever I was doing because I was having a great time doing it."

RUNNER UP IS STILL A WINNER

March 24, 2010 by [Kerri Salter](#)
Filed under [Campus](#)

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A RUNNER UP IS STILL A WINNER

With A Strong Ambition and Desire Anyone Can Make Dreams Happen

By HEATHER GLASS

Staff Writer

When listening to today's music it can sometimes range from hearing rattling sounds and noise to an incredibly touching song. American Idol has allowed the public to view up and coming stars of today. One star in particular that has proven himself is Danny Gokey.

Well known for his gentle voice, Danny Gokey provided the audience with wonderful tunes during his American Idol run.

“The whole point of singing is to have fun and show my ability,” said Gokey. “I enjoy singing a song that will show my complete range.”

One fond memory for both Gokey and the audience, is the love Gokey expressed for his wife. Unfortunately for Gokey, his wife passed away just months before he was chosen to be on American Idol. Throughout his journey, he allowed his emotions to shine through and dedicated his singing to his wife.

Gokey is also remembered for his elaborate eyeglasses. Each night, Gokey chose a different pair of eyeglasses to coordinate with his outfit. “I actually have a couple more pairs that I want to wear, but they haven’t been approved because they have logos on them,” said Gokey.

Though Gokey did not win American Idol, he has since released his first Country album. Right after Gokey came back this season to perform as a guest on American Idol, his album reached number one on iTunes. On this album, Gokey continues to tell America about his life story through his music.

For the finale, Gokey may not have won, but as far as he is concerned, he is still a winner. Entitled My Best Days Are Ahead Of Me, Gokey has shown that first place is only a number. With passion and persistence, anyone can become a winner.

LYNN COUPLE IN THE SPOTLIGHT

March 24, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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LYNN COUPLE IN THE SPOTLIGHT

Spending the Day Off Campus With a Loving Couple Behind The Scenes

By MELISSA ROSEN

Staff Writer



Above: The couple poses for a picture expressing their eternal bond of love. Photo/ Melisa Rosen.

Christina Guzman, a sophomore at Lynn, is engaged to Bob Campbell. Campbell does not attend Lynn but is close to her on campus everyday. In a recent interview, the two discussed their relationship.

Q: How did you meet?

Guzman: We met at Draft House. By the end of the night I was so tired that I fell asleep on his shoulder. Since then we have been dating and now are engaged.

Q: How long have you been together?

Campbell: We have been dating for two years and engaged for three.

Q: What drew you toward each other?

G: He is really cool. He does not care that I am disabled.

C: I look on the inside, it does not matter that she has special needs or not.

Q: What do your families think about your relationship?

G: They like him; it took a long time for them to like him because he is so much older.

C: They like her very much; they think she is a sweet young lady.

Q: What types of things do you do together?

G: We go to the mall, eat out, hang out with friends and watch movies and we are both Girl Scout leaders.

Q: What is your best memory from your relationship thus far?

G: A few years ago Bob told me he would not be able to see me on Valentine's Day because he had to work late. On his break he called me and told me to answer the door, when I opened it he had a bouquet of flowers and took me out to dinner.

Q: How is the relationship as a whole? Do you have relationship problems? If so how do you manage them?

G: Not really, we pretty much get along. When I first started school we used to fight but now we pretty much get along.

STUDY TOUR FOR LESS

March 24, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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STUDY TOUR FOR LESS

A Great Way to Explore the World Through Studying Abroad

By RYAN BROOKS

Staff Writer

Rather than a full semester abroad, many students across the country are opting for a much shorter international experience. Faculty led study tours are designed to be more affordable in order to allow for international exposure in a global economy and to require very little of a time commitment for each participant.

For several years Lynn has been offering study tours all around the world including South Africa, Europe, Washington D.C. and many more.



Top photo: Student explores his study tour options in the International Building. Photo/ Ryan Brooks.

Lynn University's January Term provides students from any major or class year the opportunity to participate in a study tour. J-Term makes the option of studying abroad even more affordable for families because students are only required to pay for travel expenses and not for the academic credit they will receive from the course abroad.

A student's time abroad becomes more precious because they are only traveling for a few weeks.

"On a study tour you are rushed for time so you force yourself to experience as much of the country as possible. So if you have to wake up at 6am to watch the sunrise you do it because you know you don't have a semester to experience it; you only have a few days," said Henry Edelstein, junior.

Some students still prefer to travel abroad for the semester because they can create a lasting bond with the city or country they are studying in.

"By going on a semester abroad trip I was able to gain a connection to where I was living as well as a feeling of being apart of the society and culture," said Avi Felberbaum, junior.

In the coming months Lynn will be offering an academic voyage aboard a cruise ship, The World Cup Experience in South Africa and a Journey of Hope Trip to Jamaica has been discussed.

If interested in a semester abroad or a study tour, visit the Center for Global Education and Citizenship, formerly known as the Study Abroad Office, located on the second floor of the International Building.

TAYLOR SWIFT'S FEARLESS TOUR

March 23, 2010 by [Jay Eisen](#)

Filed under [Featured](#)

[1 Comment](#)

Young Country Star Performs in Front of a Sold-Out Arena

By CARLOS SANZ

Editor-in-Chief



Editors-in-Chief Carlos Sanz and Patricia Lammle, and Graphic Editor Jen Rodrigues waiting to be seated in the media room. Staff Photos/Jen Rodrigues.



Taylor Swift performing at the Bank Atlantic Center.

Living up to the expectations of the 19,000 excited fans that flooded into the arena of the Bank Atlantic Center, Taylor Swift put up one of the most memorable and energetic performances South Florida has seen in a long time.

The spectacular sold-out event went on for more than three hours in which the deafening crowd not only enjoyed Swift's heartfelt singing, but also witnessed exhilarating opening acts on the hands of American Idol finalist Kellie Pickler and top selling artist Gloriana.

As a four time Grammy Award winner with a top-selling album in the United States in both 2008 and 2009 and a total of 13 million albums sold, Swift has also left a mark in history by currently holding the Billboard all-genre record for most first-week downloads by a female artist. Swift also holds Billboard records for the longest charting album of this century and for most top 20 debuts in a calendar year, which is effortless to see once the boundless energy of the crowd is experienced as she comes up on stage. After opening the show with a band uniform for "You Belong With Me," there was an ongoing vociferous cheer from the crowd throughout the song. Swift was not only an inspiration to young teenage girls who had designed their outfits to match her "Teardrops On My Guitar" country style, but she also confirmed her down to earth personality from the minute she jumped on stage, "Welcome to the first night of the Fearless Tour 2010, I am Taylor." Her humility was widely appreciated by the crowd, who was engaged from start to finish, making her not only an inspiration for young teenagers but also living proof that dreams can come true with hard work and dedication. The excitement and fervor of the crowd reached a climax when she surprisingly appeared in Section 115 of the arena and ventured into hundreds of fans, hugging and kissing as many as she could without losing her smile for a second.



Taylor Swift performing with one of the seven guitars she played. Staff Photo/J. Rodrigues.

Every fan exited the arena with a smile on their face, feeling that they knew Taylor Swift just a little more and identifying themselves with her real life experiences. "I am so happy that you chose to spend the night with us," she said. After a small giggle she added, "With you I know I am not the only person who burns her ex-boyfriend's pictures," and the crowd burst out in laughter. Furthermore, phrases such as "You got what you deserved" or "they shouldn't do bad things" appeared flashing in the back screens while she sang in order to say as much as was needed about her personal stories.

Musically talented and a natural performer, Swift played a total of seven different instruments

and changed costumes eight times in the course of the two hour show. The essence of any young woman or teenager was revealed by her ability to go from matching short silver dresses with sparkling guitars to a medieval old-fashioned setting for her fairytale hit "Love Story." Swift then went on to let out a secret part of her personality which no one is used to witnessing by banging gigantic drums during "Should've Said No" while she knelt down to the floor in anguish. In addition to the bouncing performances, most of the songs were spaced out with videos on a movie theatre-sized video screen. These videos featured different real life experiences such as her definition of "fearless" or the reasons behind the inclusion of real ex-boyfriends and their names in her songs.

The Fearless Tour 2010 will take on 32 cities in the United States and Canada this season. Several elements such as her seven-piece band, six back-up dancers and a fairy-tale castle lit by more than a million lumens of light will accompany her during the tour. At her personal request \$20 tickets were made available for the Fearless Tour in order for everyone to have a chance to experience the exhilarating performance and once more demonstrating her down to earth personality.

Taylor Swift had a continuous energetic attitude throughout the concert, which was endlessly supported by her immeasurable fans and their loud support. The concert's closing song was the popular hit "Should've Said No" which was accompanied by a waterfall from the ceiling in which she immersed herself in the falling water, marking the end of her hard work for the night. The combination of her first compositions such as "Tim McGraw" and her latest single "Fairytale" blended perfectly with the atmosphere that was set for the venue. The South Florida crowd added some unique flavor to the concert by means of teenage boys's pink painted chests reading "T-A-Y-L-O-R" and neon lighted signs in support of the young star. Her performance at the Sunrise Bank Atlantic Center will surely be a memorable and historic performance confirming once more a bright and lengthy future for the young country star

THE WOLD BECOMES A REALITY

March 18, 2010 by [Jay Eisen](#)

Filed under [Featured](#)

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Community Invited to Take Center Stage at Public Dedication

By **LAURA VANN**
Contributing Writer



The Keith C. and Elaine Johnson Wold Performing Arts Center is now a reality. The newest state-of-the-art facility in South Florida located on Lynn University's campus in the heart of Boca Raton features superb acoustics, a modern lighting system, a large, light-filled lobby, and flexible space well-suited for dramatic productions, concerts and other cultural events.

The public dedication today at 4 p.m., will feature a brief ceremony and ribbon cutting followed by an open house where patrons will be invited to explore every nook and cranny of the building, tour the spacious dressing rooms, see a performance by Lynn's drama students in the intimate rehearsal studio and even take the spotlight on stage with Florida's first lady of theatre Jan McArt and dean of Lynn's Conservatory of Music Jon Robertson. Following self-guided tours, everyone will be invited for a reception in the building's elegant salon and outdoor sunset terrace.

Designed by nationally acclaimed architect Herbert S. Newman, the 750-seat performing arts center will be home to live theatrical performances by the university's theatre arts program and professional Live at Lynn series, as well as Conservatory of Music concerts and other university-hosted events. This transformational new center will offer opportunities for teaching, learning and performing.

Lead donor Elaine J. Wold has committed \$8.3 million for construction of the theatre that will bear her – and her late husband's – name. Mrs. Wold began supporting Lynn's theatre arts program in 2004 with a \$1 million gift that created the Keith C. Wold, MD Memorial Fund for the Development of Theatre Arts. In May of 2007, the university publicly announced Elaine J. Wold's gift of \$6 million toward the construction of The Keith C. and Elaine Johnson Wold Performing Arts Center. When Wold made an additional \$2.3 million challenge grant in support of the project, additional generous benefactors came forward to meet the challenge. Gifts have also been donated to start an endowment for the care of the facility and programs.

The Wold Performing Arts Center is the first building constructed on Lynn's campus in five years – and the first building since Ross was named president.

The first public performance in the new facility is set for Saturday, April 17 at 7:30 p.m., and Sunday, April 18, at 4 p.m., featuring Mitzi Gaynor performing *Razzle Dazzle! My Life Behind the Sequins*. Ticket prices for the event are available in three price levels: \$75 (Box), \$65 (Orchestra) and \$45 (Mezzanine). Contact Lynn's box office at 561-237-9000 or visit www.lynn.edu/tickets to purchase tickets.

ENDULGING IN IRISH IMPORTS

March 17, 2010 by [Jay Eisen](#)

Filed under [Food](#), [Lifestyle](#)

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Students Can Celebrate the Day with Corned Beef, Hash and Fresh Mash

By **KALA ABDELL**
Staff Writer



Photos/K. Abdell

A St. Patrick's Day is incomplete without Shamrocks, green clothing, Irish music and, of course, a fine Irish cuisine.

Here are the top three restaurants where one can find excellent Irish cuisine for an affordable price. These places hold pride in their Irish gourmet food and bring an atmosphere full of shamrock luck and celebration. They also insure a delicious meal for all.

The Dubliner Irish Pub is located on Federal Highway in Mizner Park. This restaurant celebrates St. Patrick's Day 365 days a year with Irish food ranging from breakfast all the way to a fantastic dessert menu. The atmosphere is very lively with tons of music, dancing and Irish decorations.

This St. Patrick's Day will not be forgotten at the Dubliner. One suggested meal would have to be the traditional shepherd's pie served in a cast iron skillet for only \$15.50.

Flanigan's Seafood Bar and Grill is located just south of Mizner Park on Federal Highway. This well known restaurant is prepared for their St. Patrick's Day bash. Not only does the restaurant decorate itself in green, but on this special day they have enormous giveaways for those who cover themselves in green. It will be a time filled with great food, an entourage of lads and lasses, and one cannot forget the half a pound of corned beef for every single entrée. Students should come here to enjoy corned beef, cabbage, potatoes and carrots for only \$13.99.

Korrigan's Pub is famous for not only its tremendous Irish cuisine, but also their unique atmosphere. It is always filled with people, music and fun. St. Patrick's Day is celebrated year round here and the delicious Irish food is always available. This family owned restaurant keeps the Irish tradition going. For under \$15, students can enjoy bangers and mash, which is Irish imported sausages served with mashed potatoes, baked beans, topped with gravy and sautéed onions.

These places are sure to make for a "mashin'" good time. Full of fun and St. Patrick's Day cheer, one must be sure to wear their shamrocks, green and be ready with a big appetite for some supreme Irish cuisine.

IRISH PAINTER FINDS HIS HOME

March 17, 2010 by [Jay Eisen](#)

Filed under [Best of Boca](#)

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Jim McDonald Provides the Art World a Touch of Classic Irish Charm

By **HEATHER GLASS**
Staff Writer



McDonald's "Going Home." Source/ Stock Photo.

Over the past decade, the Irish Art market has grown into a very profitable one. Irish Art consists of watercolors, sculptures and paintings; there are many talented artists who perfect these skills.

Jim McDonald, a professional Irish Artist, has worked in Canada, England and Ireland. His work revolves around the many themes he loves.

Horse racing is one of his specialties. Others who love the sport purchase the well-known McDonald paintings.

McDonald spent time in Northern Ireland illustrating car service manuals before becoming a full-time painter. Then in Canada, McDonald was given the opportunity to paint a portrait of The Governor General. After completing this painting, McDonald continued his love of painting portraits of other well-known individuals. He received honors for his work and his popularity continues even today.

One of his most popular works is "Going Home" from the "Titanic Series." In this painting, McDonald shows both the Titanic and the men of Ireland. Using both pastels and bold color, McDonald portrays his wonderful talent to the audience.

"McDonald captures the nostalgic shipyard culture of Northern Ireland so brilliantly it makes me want to dine at a dim-lighted pub after walking through the cool streets of Belfast," said Jorge Dewey, sophomore. It is easy to see how McDonald became such a success. With every exciting and new theme, his works become a collector's dream.

KICKIN' IT WITH THE MURPHYS

March 17, 2010 by [Jay Eisen](#)

Filed under [Best of Boca](#)

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Dropkick Murphys Member Tells a Story of Irish Luck in Exclusive Interview

By **BRITTANYHUTCHINSON**

Staff Writer



Hutchinson poses with Dropkick Murphys member. Photos/B. Hutchinson.

When it comes to celebrating St. Patrick's Day, one band provides a strong symbol of the Irish American. An Irish punk band out of Boston, Dropkick Murphys have become widely known for their unique take on Irish classics along with their original tributes to the fans who love them.

Before their sold out March 6 show at Revolution Live in Ft. Lauderdale, I had the chance to sit down with DKM member Tim Brennan and talk about the band's music, fans and future. Brennan first became involved with DKM when a friend from the band introduced him to everyone. "That's pretty much how everyone got involved," said Brennan. "They knew someone who was in it." After working for the band on the 2003 Vans Warp Tour, he was asked to play guitar and accordion, filling in on whatever instrument they might need. Brennan picked up the accordion as a teenager when he found one stashed in a friend's basement, teaching himself to play.

There is a lot that has happened for Brennan and the DKM since then. In 2004, Boston's beloved baseball team the Red Sox finally had a World Series victory and brought the DKM's songs about Boston to both the sports world and movies. The 2005 baseball movie "Fever Pitch," starring Drew Barrymore and Jimmy Fallon, featured several of DKM's songs. Then, in 2006, director Martin Scorsese's Oscar winning film "The Departed," used the band's song, "Shipping up to Boston." Many of DKM's songs are also played during Boston Bruins games. Just this past year, the band was asked to play before a hockey game at Fenway Park.

DKM's latest album, "Live on Lansdowne, Boston, Mass.," was released yesterday, just in time for St. Patrick's Day. The album was recorded during their six-day, seven show run in Boston last March. The album features an additional DVD with footage from the shows. This album gives fans a glimpse into what they do best: perform in front of crowds.

Watching the show live highlights the presence the group brings to the stage and what it does to the audience is evident. The crowd ranged from teenagers to middle class couples. There was not one song the crowd did not know and was not singing along with. During the end of the concert the band even asked to have some of their fans sing on stage with them, showing the band's loyalty to fans. The band recently started their own charity, the Claddagh fund, which benefits causes for children, veterans and drug abuse. It is the bands way of thanking their dedicated fans.

“We figured we might be able to help others more,” said Brennan. “ Our fans throw so much money at us, we want to give back to them.”

The dedication and loyalty Dropkick Murphy’s have showcases the Irish American spirit celebrated every St. Patrick’s Day. The band’s Boston pride and ability to create a good time for fans everyday exemplifies the band’s commitment to what they love and the work they put in to succeed. Those Irish American attributes guarantee them a long run in the music business.

PRACTICING FOR PATTY’S DAY

March 17, 2010 by [Jay Eisen](#)

Filed under [Featured](#)

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Getting Ready to Feel the Luck of the Irish This St. Patrick’s

By **LACY REDWINE**

Staff Writer



The Fighting Knights Volleyball team gets ready for their traditional St. Patrick’s Day pinching battle. Staff Photo/ L. Redwine.

Every year on March 17 students at Lynn celebrate the anniversary of the death of St. Patrick in several interesting ways.

When asking numerous green-dressed students at Lynn if they know the history of St. Patrick’s Day, many responded with a confused or embarrassed, “no.” March 17 is not just a day to dress

up in green, or indulge in corned beef and hash. St. Patrick's Day is celebrated each year as a way to remember the patron saint of Ireland. Traditions of this day include dancing, drinking and feasting on Irish bacon and cabbage.

Lynn University's volleyball team is very fond of this annual celebration. In fact, the girls are so motivated that they spent countless hours training to prepare for this unique day. Volleyball athlete, Haley Pratt, junior, prepares to live up to the St. Patrick's Day expectations she has set for herself. "My most memorable St. Patrick's Day was definitely my freshman year of college," she said. She sets out each year to prepare for this day in hopes of obtaining another unforgettable experience.

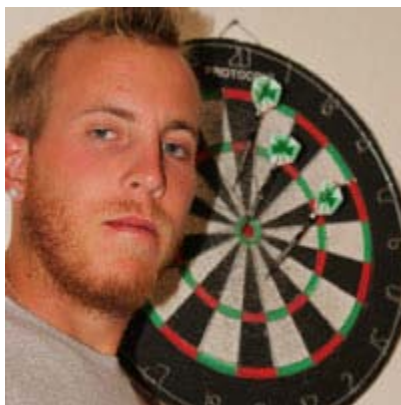


Sophie Gagnon rocks her green gear. Photos/ L. Redwine.

It was important for the girls to dress in green to avoid any pinches from their teammates. As far as pinching goes, this tradition is believed to have originated in Boston. Legend has it that those who wear green would be invisible to Leprechauns, who pinch everyone they see.

Sean Harvey, a senior and a native of Boston, is very proud of his Irish heritage. "In Boston, St. Patrick's Day is celebrated on the Sunday before the actual holiday," said Harvey. This is when the annual St. Patrick's Day parade takes place in south Boston. "On the day of the parade, me and my family would go to church that morning then spend the rest of the day at the parade," he said.

The story of St. Patric's life has been exaggerated for centuries leaving his true legend a mystery.



Sean Harvey shows Irish pride.

THE EDITORS' OPINION ON HER EXPERIENCE

March 16, 2010 by [Jay Eisen](#)
Filed under [Best of Boca](#)

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What Her Visit to the Sun-Sentinel Taught Her about Journalism

By **PATRICIA LAMMLE**
Editor-in-Chief



Working as the editor of the iPulse is something that means a lot to me. Multimedia journalism is not only my major, but also my passion. What I love about the communication field is that one can actually go out there and experience it. Therefore you learn more about the field, because you constantly practice.

I would like to give some advice to the communication students, the most important thing to do is to go out there and try to gain as much experience as you can. Get involved in clubs and organizations that relate to filming, taking pictures and writing. Also, cover local, national and international events, as media representatives for either the university newspaper or any publication you are working for. Finally, on a smaller note, I encourage all to read a lot, be up-to-date with current events and follow the news.

Shadowing at the Sun-Sentinel solidified my love for the field and taught me the importance of

gathering and collecting information to make valuable pieces.



SPEND A DAY IN THE NEWSROOM

March 16, 2010 by [Jay Eisen](#)
Filed under [Featured](#)

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“Sharing in the Sun-Sentinel’s “Daily Buzz Discussion”

By **PATRICIA LAMMLE**
Editor-in-Chief



From writing the editorial pages, to uploading new stories and designing a cover page, working in a newspaper industry is one of the most complex jobs in the market. Not only do reporters and editors have to do it all, be a one-man band, but they are surrounded by deadlines, length limitations and getting interviews.

After spending the day at the Sun-Sentinel, I learned that nowadays working for a newspaper involves more than just sitting in a desk and typing a story. It involves getting to know people, getting as much information as possible about the stories you are covering. One reporter now does what four reporters used to do all in one day, including: writing a story, shooting a video

and posting it on the web, which is what being a reporter means nowadays.

I recently had the privilege to shadow Dr. Antonio Fins, the editor of the editorial pages at the Sun-Sentinel. Writing an editorial page is basically writing an opinion article on a topic of public interest.

I personally had the opportunity to write an opinion article for the daily buzz when I went to visit pertaining to the use of social media networks and the freedom of press right. Luckily, my article appeared on the next day's daily buzz section.

My day at the Sun-Sentinel started by attending the 9:30 a.m. morning news meeting, where all the editors get together, comment and decide on the next day's stories. "These meetings used to start around 11 a.m., reporters would get in around 10:30 a.m., but now everything is running earlier," said Fins. "The cover and second story depend on graphics, pictures capture a lot of attention."

After taking a glimpse on how a morning news meeting goes, I went straight into the "daily buzz discussion" at 10 a.m. And this is where I got the chance to write my own opinion article. I really could not be more thrilled, I went there with no expectations whatsoever of getting an article published in such a prestigious newspaper.

After the fascinating experience of writing for the daily buzz, I went ahead and got to know Nuri Ducassi, Features Design Director. Ducassi, is widely recognized as one of the best designers, illustrators and teachers in the country. She showed me many of her amazing designs, and gave me some tips on how to get inspired to do such creative pieces of art. "You have to constantly feed your eyes," said Ducassi. "Look at everything around you, not only books but anything that catches your attention and use the web constantly."

On the other hand, one of the last members of the staff that I had the chance to meet was Taimy Alvarez, the director of photography. When I first went into her office I could not stop looking at the walls of her office and staring at the incredible pictures she had hanging up. From pictures to magazine and newspaper cut-outs, her office was a collage of the best pictures and works of art I have ever seen. I felt a connection with her as soon as I got into her office, because I do exactly the same thing she does. I rip out pages of magazines, newspapers and any type of print photography and use them as an inspiration for my own photography. Because of my high interest in photography, talking to her was really exciting and helped me realize how much work goes into one photograph. Her advice was to practice as much as I possibly can, the more pictures you take, the better you are going to get at it. Discovering the right angle, the right lightning, the amount of shadow and the overall out take of a picture, is not something you can learn by reading, but by practicing.

Among the many people I got the chance to meet were Gail DeGeorge, Sunday/enterprise editor, Willie Fernandez, deputy managing editor, Kathleen Pellegrino, recruitment editor, Earl Maucker, senior vice president and editor and Deborah Ramirez, editor of the "El Sentinel." The staff was extremely nice to me, definitely taught a variety of different things to me and made me feel comfortable, as if I was talking to someone in the iPulse.

Overall, it was an amazing experience, I had a wonderful day at the Sun-Sentinel and I learned a lot and got the chance to meet interesting people. It was definitely quite an experience. I want to thank Professor Robert Watson for giving me this extraordinary opportunity, Dr. Fins for being a remarkable guide and everyone at the Sun-Sentinel whom I got the chance to meet.

THE OSCARS

March 15, 2010 by [Kerri Salter](#)

Filed under [Entertainment](#)

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THE OSCARS

Has Hollywood Lost its mind or finally Gained One?



On March 7, 2010, history was made. Kathryn Bigelow was the first woman ever to win the Oscar for best director. Yet, this was not the historical moment of the night. The historical moment came when the academy when they awarded the Hurt Locker the Oscar for Best Picture.

The last quality low budget picture to win the Oscar was American Beauty in 1999. Since American Beauty, Hollywood has started the trend of bigger is better, meaning that the best picture award normally goes to some overblown, special effects ridden movie instead of a quality film. Since 1999, movies about warriors, little ring wielding elves and burlesque murdering women have won the coveted prize of best picture.

This past year James Cameron released the ridiculously over praised Avatar. It was said to be the biggest film of the year and possibly the best film ever. It was said that it would sweep the 82nd Academy Awards, winning just about everything in sight. That didn't happen. Out of the nine categories it was nominated for, Avatar only one three of them (Art direction, Cinematography, and visual effects). It was absolutely murdered by its smaller, more gritty competitor The Hurt Locker.

The Hurt Locker won six of the nine academy awards it was nominated for, including best director for Kathryn Bigelow.

One of the biggest criticisms against Hollywood is that it is shallow, that it doesn't notice a quality film when it sees one. There are two separate groups that were born out of this past academy awards. The first says that Hollywood has come its senses and will remain that way. The second group says that it was a onetime thing and probably will not happen again for a very long time.

This critic would have to sadly agree with the latter group. I do not think Hollywood has become intelligent all of a sudden. I think they were incredibly smart by choosing The Hurt Locker for best picture over Avatar. I think they were smart for creating the type of buzz they knew the decision would make. It went against the grain and created massive buzz for the Hollywood system.

Am I pessimistic by saying this was all a publicity stunt? Possibly, but until next year when the envelope is opened and the name is of a picture that cost under 100 million dollars to make, I will have to stick to my guns, while praying that I'm wrong.

Taylor Swift's Fearless Tour

March 15, 2010 by [Kerri Salter](#)

Filed under [Entertainment](#)

[1 Comment](#)



Taylor Swift performing at the Bank Atlantic

Young Country Star Performs in Front of a Sold-Out Arena

By CARLOS SANZ

Editor-in-Chief

Living up to the expectations of the 19,000 excited fans that flooded into the arena of the Bank Atlantic Center, Taylor Swift put up one of the most memorable and energetic performances South Florida has seen in a long time. The spectacular sold-out event went on for more than three hours in which the deafening crowd not only enjoyed Swift's heartfelt singing, but also witnessed exhilarating opening acts on the hands of American Idol finalist Kellie Pickler and top selling artist Gloriana.

As a four time GRAMMY Award winner with a top-selling album in the United States in both 2008 and 2009 and a total of 13 million albums sold, Swift has also left a mark in history by currently holding the Billboard all-genre record for most first-week downloads by a female artist. Swift also holds Billboard records for the longest charting album of this century and for most top 20 debuts in a calendar year, which is effortless to see once the boundless energy of the crowd is experienced as she comes up on stage. After opening the show with a band uniform for “You Belong With Me,” there was an ongoing vociferous cheer from the crowd throughout the song.

Swift was not only an inspiration to young teenage girls who had designed their outfits to match her “Teardrops On My Guitar” country style, but she also confirmed her down to earth personality from the minute she jumped on stage, “Welcome to the first night of the Fearless Tour 2010, I am Taylor.” Her humility was widely appreciated by the crowd, who was engaged from start to finish, making her not only an inspiration for young teenagers but also living proof that dreams can come true with hard work and dedication. The excitement and fervor of the crowd reached a climax when she surprisingly appeared in Section 115 of the arena and ventured into hundreds of fans, hugging and kissing as many as she could without losing her smile for a second.

Every fan exited the arena with a smile on their face, feeling that they knew Taylor Swift just a little more and identifying themselves with her real life experiences. “I am so happy that you chose to spend the night with us,” she said. After a small giggle she added, “With you I know I am not the only person who burns her ex-boyfriend’s pictures,” and the crowd burst out in laughter. Furthermore, phrases such as “you got what you deserved” or “they shouldn’t do bad things” appeared flashing in the back screens while she sang in order to say as much as was needed about her personal stories.

Musically talented and a natural performer, Swift played a total of seven different instruments and changed costumes eight times in the course of the two hour show. The essence of any young woman or teenager was revealed by her ability to go from matching short silver dresses with sparkling guitars to a Victorian old-fashioned setting for her fairytale hit “Love Story.” Swift then went on to let out a secret part of her personality which no one is used to witnessing by banging gigantic drums during “Should’ve Said No” while she knelt down to the floor in anguish. In addition to the bouncing performances, most of the songs were spaced out with videos on a movie theatre-sized video screen. These videos featured different real life experiences such as her definition of “fearless” or the reasons behind the inclusion of real ex-boyfriends and their names in her songs.



Above: Taylor Swift performing with one of the 7 guitars she played during the concert. Staff Photo/Jen Rodrigues.

The Fearless Tour 2010 will take on 32 cities in the United States and Canada this season. Several elements such as her seven-piece band, six back-up dancers and a fairy-tale castle lit by more than a million lumens of light will accompany her during her season. At her personal request \$20 tickets were made available for the Fearless Tour in order for everyone to have a chance to experience the exhilarating performance and once more demonstrating her down to earth personality.

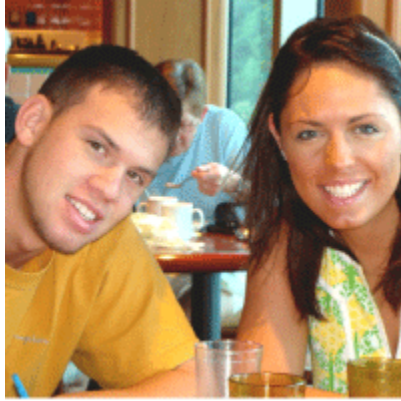
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CLASSMATES CAST OFF TO THE CARIBBEAN

March 15, 2010 by [Jay Eisen](#)
Filed under [Featured](#)

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Studying the Dynamics of the Media in the Caribbean
By **MICHAEL CARRERA**
Contributing Writer



Porter studying aboard his Caribbean cruise. LU Photo.

Michael Porter, senior, recently traveled to the Caribbean and studied the cultures of Jamaica, Cayman Islands, Bahamas and Mexico.

“I was so excited to go to the Caribbean,” said Porter. “I had never been there before and it was the trip of a lifetime for me.”

The focus and purpose of the voyage was to compare the media in the United States with the media in the Caribbean and document the findings via pictures and video.

On the trip, the first stop on the cruise was Ocho Rios, Jamaica. After visiting Margaritaville, Porter went to visit the radio station Iriefm. There, he learned about the different techniques the radio station used to broadcast through the radio waves.

“It was such a learning experience for me,” said Porter. “I remember everything from that day because it was so fascinating to me.”

After Ocho Rios, Porter traveled to the Cayman Islands. He took a tour of a television and radio station. There he compared his experience from Jamaica to the radio and television stations.

“I have to say it was such a different atmosphere from when I was in Jamaica,” said Porter. “I learned a lot in Jamaica and even more in the Cayman Islands. I had the most amazing time and would do it again in a heartbeat. It was most definitely the trip of a lifetime for me.”



PIRATES' PILLAGING PARADISE

March 15, 2010 by [Jay Eisen](#)

Filed under [Politics](#)

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Controlling the Caribbean: From Pirates to Colonialism

Source: Lonely Planet



The Caribbean colonial story is largely one of giant agricultural interests, most notably sugar, tobacco, cattle and bananas. All which were fueled by greed and slavery that promoted power struggles between landowners, politicians and the pirates who robbed them. The Bahamas provided the perfect base for pirates, such as Henry Jennings and 'Blackbeard' (Edward Teach) who ambushed treasure-laden boats headed for Europe. On the home front, Britain, Spain and France were embroiled in tiffs, scuffles and all-out war that allowed colonial holdings to change hands frequently. The English took Jamaica in 1655 and held Cuba momentarily in 1762, while the Spanish and French agreed to divide Hispaniola in 1731, creating the Dominican Republic and Haiti of today.

Except for the Eastern Caribbean, which has historically been more laid-back and easily controlled by its European overseers, colonial infighting had locals plotting rebellion and independence. Haiti was in front of the curve in declaring independence in 1804, followed by the Dominican Republic in 1844 and Cuba in 1902. For some smaller islands, such as St Vincent, the Grenadines, Barbuda and Antigua, the solution has been to band together. Other islands maintain strong neocolonial ties to the parent country, such as the French protectorates of St-Barthélemy, Martinique and Guadeloupe, and the commonwealth situation between Puerto Rico and the US. A different, but tenuous, alternative was forged by the Dutch holdings of Aruba, Curaçao, Bonaire, Sint Maarten, Sint Eustatius and Saba. In 1954 these holdings became an autonomous federation under Dutch rule known as the Netherlands Antilles, though the charter stipulated that each was to eventually become independent. After a long lag since Aruba split first in 1986, the others are doing that now.

Source: Lonely Planet

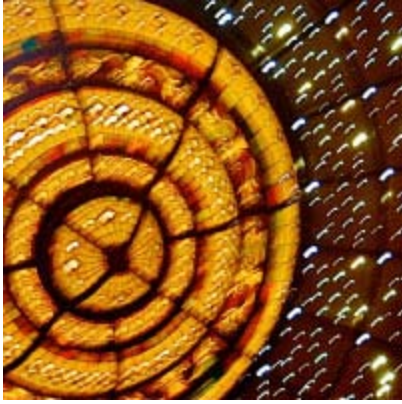
. EYE-CATCHING CAYMAN ISLANDS

- March 15, 2010 by [Jay Eisen](#)
Filed under [Politics](#)
- [Leave a Comment](#)
- *Nation of Delightful Contradictions That Will Keep One Coming Back for More*

Source: Lonely Planet



- Above: Lynn student's collection of abstracts inspired by the Caribbean. Photos/Christina Johnston.
- Three tiny islands make up the British Overseas Territory of the Cayman Islands, balanced precariously one side of the enormous Cayman Trench, the deepest part of the Caribbean. While synonymous worldwide with banking, tax havens and beach holidays, there's much more to this tiny, proud nation, even if one needs to look quite hard to find it. What's so surprising about the Caymans at first is how un-British they are. It would be hard to design a more Americanized place than Grand Cayman, where the ubiquitous SUVs jostle for space in the parking lots of large malls and US dollars change hands as if they were the national currency. Only the occasional portrait of the Queen or a fluttering Union Jack ever begs to differ. This contradiction is just the first of many one will discover while getting to know these islands. The key to understanding what makes the Caymans tick is getting away from the crowded commercialism of Grand Cayman's long western coastline and exploring the rest of the island. Better still, leave Grand Cayman altogether and visit the charming 'sister islands' of Cayman Brac and Little Cayman. Here life runs at a slower pace and the natural delights that see people coming back again and again are never far away, such as bird-watching, hiking, diving and snorkeling. The Caymans may lack the dramatic scenery and steamy nightlife of much of the rest of the Caribbean, but in their place one will find a charming, independent and deeply warm people spread over three islands boasting many of life's quieter charms. Source: Lonely Planet



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• A STAR CONTINUES TO SPARKLE

- March 11, 2010 by [Kerri Salter](#)
- Filed under [Campus](#)
- [Leave a Comment](#)
- A STAR CONTINUES TO SPARKLE
- *Friend and Fellow Lynn Student Pays Tribute to Stephanie Crispinelli*
- **By MICHAEL PALIOTTA**
- **Staff Writer**
- January 12 changed the lives of millions of people around the world, and the Lynn community was also affected. Stephanie Crispinelli, 19-year-old sophomore, was originally from Katonah, N.Y. Stephanie, like other members of the Lynn community, traveled to Haiti to help the hungry, poor and sick.



- Top: Crispinelli donates sporting goods. Middle: Crispinelli on last year's Journey of Hope.
- Above left and right: Crispinelli and friends. LU Photos.
- Stephanie was a true humanitarian in the full sense of the word. Her experience with helping others began when she was a freshman at Lynn. She traveled to Jamaica during that year and witnessed the children in need of help there. A spark was lit and a passion was found during the trip.
- After returning from Jamaica she did not forget the people she met or the needs they had. She began collecting anything she could to send to Jamaica, from sports equipment to clothing. At the end of that academic year, Stephanie could be seen sorting through things left behind

around the dorms to send to the less fortunate. Stephanie's apartment and car were almost always scattered with small things she had collected to send back to the kids she met and thought of often.

- Her passion for helping prompted her to not only change her major from education to human services, but gave her the drive to become the Vice President for Students for the Poor.
- "My spirit and ability to love is different now because of Stephanie. She is a hero and I am so proud and grateful to have been a part of her life," said Hannah Thomas, sophomore.



- Stephanie's passion went further than helping those in other countries. While always thinking about those in need, she never overlooked the people around her every day. With a large group of friends, Stephanie turned boring routine tasks into fun and entertaining outings. Always able to see the bright side of things, Stephanie was a person you could not help but be drawn to. She was an incredibly down to earth and grounded young woman.
- Within minutes of meeting Stephanie, one could not help but like her. She was a valued friend to many on campus and someone to turn to no matter what the situation was. Her willingness to try new things and her spunky attitude gave off an energy that was felt by many. She truly changed and touched people's lives by simply being herself.
- "Stephanie would want nothing more than to have people continue her journey of hope and to continue to make a change," said Sarina Peddy, sophomore. "Love and miss you, Steph."
- "Steph was an amazing person in every aspect," said Sabrina Catabellotta, sophomore. "I miss her so much and earth is missing our angel."

ONE EDUCATOR TO REMEMBER

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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ONE EDUCATOR TO REMEMBER

Students Learned More Than Just Education from Dr. Patrick Hartwick

By KELSEY CESAR and JEN RODRIGUES

Staff Writers

Patrick Hartwick was more than just another professor at this institute; he was the dean of education, a friend and, most importantly, a father.



Above: Dr. Patrick Hartwick helps a child. LU Photo.

Dr. Hartwick had a personal touch when it came to teaching his students how to educate others. He had a philosophy that his students would develop their thinking and learning by participating in experimental and case-based activities that would help them discover how to become better educators.

He taught and lived by the belief that one should focus on engaging children and students in the process of learning. Dr. Hartwick specialized in helping children with special needs, which mirrors his incredible work with the Food for the Poor organization.

Dr. Hartwick made sure he was available to his students, even outside of the classroom. He was always available to help them and assist them with any problems they may have had.

“Dr. Hartwick was dedicated to all of the students in the college. He was fun to be around and always enjoyed doing things with us,” said Kathleen Shockley, sophomore. “He is greatly missed.”

Hartwick touched the lives of so many faculty and students at Lynn during his time at the institution. Professor John Daily will remember him as a man with very strong values and passions.

“Patrick was a very intense person, with strong passions,” said Daily. “He’s the one who gave me the initial training in teaching students in different ways. He gave attention to everyone, even in his position. To boil it down, he didn’t do things halfway; if he was going to do it, he was going to do it.”

• **. KNIGHTS HELP IN THE BEST WAY**

- March 11, 2010 by [Kerri Salter](#)
Filed under [Campus](#)
- [1 Comment](#)
- KNIGHTS HELP IN THE BEST WAY
- *Lynn Students Strike Out on Their Own to Help in Any Way They Can*
- **By RONNIE MINKOFF**
- **Staff Writer**
- In the days after the devastating earthquake in Haiti, Lynn University students started different fundraising efforts, such as selling handmade bracelets, T-shirts and rubber bracelets. They have collected \$10,000, which is being split with the money going to Food for the Poor and Haiti Relief. The students had independently decided what charities they wanted their money distributed to.



-
- Above: Little LU. LU Photo
- “My father is from Haiti and a lot of my close family members are from Haitian descent and still live in Haiti. I felt a personal connection to the tragedy also because of the employees I work closely with,” said Carol Dodge, director of employee services at Lynn.
- T-shirts can be bought through mail order on the Lynn University official knights unite T-shirt group on www.facebook.com.
- The students involved with the T-shirt committee are Katie Comerford, junior; Leslie Marin, junior; Jordan Angel, senior; Billy Hudak, junior; Max Silver, graduate student; and Jesse Kopp, junior.
- “Immediately after the earthquake happened, a group of us got together because we couldn’t stand to sit around anymore. We needed to get involved in some way,” said Comerford.
- The idea of the handmade bracelets came from Jennifer Stone, junior, with the help of Jessica Levinson, junior.
- Some future events that are in the planning stages that will help benefit The Haiti Crisis Fund are a sponsor night and a dinner with a silent auction. All profits will go directly to the fund.
- The Haiti fundraising committee meetings are held at 5 p.m. on Wednesdays in the Human Resource Office, which is located in the Green Center.

THE FABULOUS BRITNEY GENDEL

March 11, 2010 by [Kerri Salter](#)
Filed under [Campus](#)

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THE FABULOUS BRITNEY GENGEL

Friend Remembers The Life of The Beautiful and Lovable Britney Gengel

By MONICA MAHAJAN

Staff Writer

Britney Gengel was not only a fabulous part of our Lynn University community, but she touched the lives of so many. Writing this article is not easy for me because the most amazing part of our school is that we are like a family. It is very difficult for me to see the hardships that her parents, brothers, relatives and closest friends are going through.



Above: A portrait of Britney Gengel.

You could always find Britney up on the third floor of the library where we would manage all of our communication homework and classes together. I have never been much of a writer, but Britney always had amazing articles for our school newspaper. Whether you knew Britney

personally, like myself, or even just passed by her on campus, you could tell she truly was an amazing person.

Britney was a sophomore majoring in multimedia journalism with a strong passion for one day being a sports reporter. She was always there for others whether it was being a great listener or brightening someone's day with a good laugh.

Britney went to Haiti to help the poor and ended up in the arms of the angels. I know that she will continue to shine on from above and make all of us smile down below her.

As Billy Joel would phrase such a tragedy, "only the good die young," and now we must celebrate and cherish all the memories we all have with such a spectacular young lady. Britney was always the one to fill the room with happiness and joy, and now to honor her we must come together as a community and continue to pursue her huge heart for helping others.

Although I sit here asking why life has so many hidden unfair turns, I know that heaven has gained one of the most beautiful angels in the world, and she is at peace in a better place. Shine on, Britney Gengel, as you will forever be apart of our community and hearts. Rest in peace, beautiful angel.



Above left: Gengel enjoying her time in Florida. Above right: Gengel and friends celebrating their time at Lynn. Photos/Friends and Family.

MORE THAN A SCIENCE TEACHER

March 11, 2010 by [Kerri Salter](#)
Filed under [Campus](#)

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MORE THAN A SCIENCE TEACHER

A Student Remembers the Inspiration of Dr. Richard Bruno on Students

By **KELLEY LYNSKEY**

Staff Writer

There is a saying that goes, “I guess you never know what you got till it’s gone.” The Lynn University campus knows this all too well, with the passing of four students (Courtney Hayes, Christine Gianacaci, Stephanie Crispinelli, Britney Gengel) and two professors (Dr. Richard Bruno and Dr. Patrick Hartwick) after the devastating earthquake in Haiti on Jan. 12. I was fortunate enough to have had Dr. Bruno first semester my sophomore year as my professor in his scientific literacy class.



Above: Professor Bruno lends a hand. LU Photo.

From the moment I walked in his class I was instantly struck by his professionalism and poised manner; he brought such a good vibe to the room. I remember sitting in his class and always being struck by his knowledge as he patiently taught the class in such a meticulous style, but mostly I was struck by his caring, nurturing ways, always so calm and patient with all of his students. He was so personable and really took time to get to know all of us.

He pushed every one of his students to excel and be the best that they could be. I will never forget him showing the class a video and sharing pictures of the work he did on his “Journey of Hope” trips. He was passionate and dedicated to helping people. He encouraged every single one

of his students to help out and not be so selfish. He motivated me to work harder and to be a better person.

“He was such an amazing man, so intelligent, so caring and so inspiring. I’m really going to miss him,” said Drew Lucot, sophomore, who had him for scientific literacy. “Sounds cliché, but he really made learning fun and exciting. I always enjoyed going to his class to see what he had planned for that day,” he added.



Above right: Bruno was always teaching. LU Photo.

Even after I finished his class I still talked with him. Whenever I saw him on campus he would always stop to say hello and ask how I was doing and chat for a few minutes. He genuinely cared.

He became a mentor to me, someone I could talk to just about anything. Through thick and thin he was always someone I could rely on for advice. I always enjoyed hearing stories about his life and his family.

He made such an impact on my life; I will never forget him. I believe I can speak for all of the Lynn students that knew him and knew what an extraordinary man, teacher, mentor and most importantly, friend he was to all of us. It is up to us now to carry on his legacy.

NEVER TO BE FORGOTTEN

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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Above: The 14 Lynn University community members traveled to Haiti for the purpose of helping a community in need. LU Photos.

NEVER TO BE FORGOTTEN

A TRUE ANGEL NEVER FORGOTTEN

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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A TRUE ANGEL NEVER FORGOTTEN

Best Friend Reflects Upon An Inspirational Woman, Leader and Peer

By *LEE ZORETIC*

Contributing Writer

Christine Gianacaci was one of the most friendly, generous and giving individuals I ever knew. She made you feel like you were friends with her even if you were not. My friendship with Christine came with years of joy, laughter and happiness.



Above: Christine Gianacaci's big smile. LU Photo.

Gianacaci always knew how to have fun. Many nights we would spend our time out at restaurants with our girly drinks and talk about anything. She was also one of those people in my life who could make me be the goofiest person ever. One thing I loved about her was her ability to be silly and just have fun. With both of our goofiness together, sometimes it would lead into embarrassing moments in public, though it created many good memories.

Living life was nothing new to Gianacaci; she always lived her life to the fullest. She would even shop to her fullest. Those who knew Gianacaci well knew that she could really shop. Sometimes I would have to say, "Christine, remember I am on a budget." The best shopping memory I have of her is when we went to New York City for her 22nd birthday. We went to Canal Street and shopped like crazy. I don't know how many bags we came home with, but it definitely was worth it.

Even though Gianacaci enjoyed life, she was also very giving. I have so many cards from her just saying "thank you" for helping her or for being her friend. She would also give the best Christmas presents because they were fully thought out.

When she went to Jamaica for her first trip with Food for the Poor, she came back with a smile on her face, expressing how happy she was with helping others in need.



Above left: Gianacaci plays with a child on Journey of Hope to Jamaica. Above right: Gianacaci and Prof. Bruno in Jamaica last year. LU Photos.

Gianacaci's life may have been cut short, but her spirit still lives on. Her family started a charity titled Christine's Hope For Kids, and now we can continue her love of giving and helping others in the world. If you wish to donate, go to www.christineshope.com.

SHINING SOUTHERN BELLE AT HEART

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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SHINING SOUTHERN BELLE AT HEART

Looking Back Upon the Admirable and Remarkable Life of Courtney Haye

By **BRITTANY MARKOWSKI**

Staff Writer

It takes a big heart and a lot of selflessness to be as giving and caring as 23-year-old Courtney Elizabeth Hayes. Originally from



Hayes enjoys a sunny beach day. LU Photos.

Georgia, Hayes was a junior biology major who was extremely involved in KIC (Knights in the Community) and spent endless hours devoting her life to studying and helping others less fortunate live a better life.



Her warm aura would have made it hard for anyone not to enjoy her company and the many laughs that came with her presence. “She was the very first girl I met here, and she was very welcoming and made me feel right at home,” said Becca Block, junior.

After transferring to Lynn this past fall semester, Hayes did not hesitate to lend a helping hand; which is one of the many qualities she possessed that made her a very special girl.

In the first five minutes within meeting Courtney, you would quickly learn three major things about her: firstly, she was the most beautiful girl inside and out; secondly, she would do anything for anyone; and thirdly, she was a girl who knew how to live life to the fullest through her many adventures and her impeccable taste.

All her loved ones and friends will miss her for eternity, including one special dog who was her pride and joy. Whenever she had the chance, her Tea Cup Yorkie would be her partner in crime wherever she went.



Above left: Hayes volunteers with Lynn's Knights in the Community.

Reflecting back on the beautiful life Hayes lived, and seeing how many people she touched with her kind heart has made many students realize how short life is. Her extraordinary life is now an example for how the people left behind should live their own.

JOURNEY OF HOPE TO HAITI

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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JOURNEY OF HOPE TO HAITI



Above: Lynn University students come together as a whole to support one another and provide hope to friends. LU Photos.

"Theirs was a journey of hope. Theirs – a selfless commitment to serving others ... In their absence, it is incumbent upon the rest of us to follow in their stead."

-Lynn President Kevin Ross

COMMUNITY CARRIES ON A LEGACY

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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COMMUNITY CARRIES ON A LEGACY

Lynn University Continues to Remember and Honor Six Amazing Individuals

By RENEE LANTEIGNE

Staff Writer

As students, staff and faculty continue trying to return to their lives as they once were, we continue to remember the loved ones we have lost. In the absence of six amazing individuals who lost their lives helping others, the Lynn University family is working together to carry on their memory.

The entire Lynn community has come together in efforts to raise money to help the devastation in Haiti as well as all those who have been affected by the catastrophe. Numerous support efforts around campus and across the nation have been recognized and viewed with appreciation.

“After I heard about the tragedy, I felt helpless,” said Jesse Kopp, junior. “I wanted to do something to help.” With the help of several other students, Kopp brainstormed different fundraising ideas.

The group of students contacted ChariTEES, a national T-shirt company that works with custom apparel and specialty items for non-profit organizations. The company donated 1,000 “Knights Unite” T-shirts to the university for fundraising purposes. Promotional Breezes, a full service advertising specialties company, also donated 500 red “Help Haiti” wristbands. All proceeds from shirt and wristband sales go directly to help those affected by the earthquake in Haiti.

The students agreed to give funds raised to the United Nations Children’s Fund (UNICEF). UNICEF is an organization that provides children with food and healthcare during times of crisis. Since the earthquake, UNICEF has had an extremely large presence in Haiti.

Funds will also be donated to Doctors Without Borders/Médecins San Frontières (MSF), a medical humanitarian organization. MSF reported the employment of about 700 people in Haiti prior to the Jan. 12 earthquake. As of Feb. 18, MSF had more than 3,000 people operating at 20 sites across the region, with seven additional mobile clinics in service.



Above: A Knight for Hope candlelight vigils were held nightly on campus. Photo/L.Fry.

Other fundraising events have occurred in recent weeks. Alumnus Andre Lutfy ('02) hosted a fundraiser at his restaurant, The Cottage, in Lake Worth. A \$10 cover charge and 100 percent of all sales from the night were donated to Lynn University's Haiti Crisis Fund. The fund is used to help Lynn students, faculty and staff, including more than 40 Haitian staff members affected by the earthquake.

Florida Atlantic University also showed their support by teaming with Lynn University to present Hoops for Haiti. The event included a combination of FAU and Lynn participants, as well as other local and national celebrities including Pittsburgh Steelers' Santonio Holmes and Cris Carter, a former NFL player. The event surpassed its goal of raising \$12,000 or 12,000 pounds of food for relief efforts.

"Our help is needed, and we are fortunate enough to be in a situation to provide it," said Kate McDonnell, junior. As an education major, McDonnell looks forward to continuing fundraising efforts in months to come.

In addition to the local and national fundraising support that Lynn University has received in recent weeks, the families of those lost have started funds in their names.

As we continue to mend our broken hearts, now is the time to unite and honor the lives and wishes of Stephanie Crispinelli, Britney Gengel, Christine Gianacaci, Courtney Hayes, Dr. Richard Bruno and Dr. Patrick Hartwick.

KNIGHTS UNITE FOR HAITI RELIEF

March 11, 2010 by [Kerri Salter](#)
Filed under [Campus](#)

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KNIGHTS UNITE FOR HAITI RELIEF

The Lynn Community Comes Together to Show Support, Love and Faith

"Lean on me when you're not strong, and I'll be your friend. I'll help you carry on."

-Bill Withers



Above: Lynn University students come together as a whole to support one another and provide hope to friends. LU Photos

HOOPS FOR HAITI A SLAM DUNK

March 11, 2010 by [Kerri Salter](#)
Filed under [Campus](#)

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HOOPS FOR HAITI A SLAM DUNK

Lynn University Teamed Up With FAU to Raise Money for Haiti Relief

By BRITTNEY MARKOWSKI

Staff Writer

Lynn and Florida Atlantic University teamed up recently to host Hoops for Haiti at the FAU gymnasium where the Harlem Ambassadors played an exciting game against the Knights United All-Star team.

This event brought people together in support for the suffering going on in Haiti. The event's purpose was to raise money and supplies to send to Haiti to help aid some relief efforts.



Above: Hoops for Haiti was an enjoyable evening for both spectators and the Knights Unite team. Photos/B. Markowski.

Guest performances by the Lynn dance team and FAU dance team helped bring life to the crowd during the pre-show. Music was blasting and free food was being passed out, helping to lift the spirits of everyone there.

Gareth Gill, a 5-year-old guest, wowed the crowd with his karaoke performance of “Burning Up” by The Jonas Brothers. “I’m singing for all the people in Haiti,” Gill said.

Free Jay-Z tickets were then passed out to the person in the crowd who showed the most spirit for Haiti. Lynn’s very own Chris Dillon, senior and school mascot, took the cake in the contest and walked away with the tickets. “I donated \$500 of my own money to Food for the Poor,” said Dillion. “I wanted to make sure it was going to benefit Haiti.”

When the main basketball event began the crowd was entertained with the Harlem Ambassadors’ quick ball handling skills and also with the sassy banter from Lade Majic, the lead performer in the Ambassadors. Through the four quarters the teams played an aggressive game filled with excitement and high flying dunks.

The event was a well rounded family affair, where people gathered for the same hopeful reason of providing some more support and hope for Haiti.

A JOURNEY OF HOPE FOR ALL

March 11, 2010 by [Kerri Salter](#)

Filed under [Campus](#)

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A JOURNEY OF HOPE FOR ALL

Lynn Community Celebrates the Actions of Our Beloved Knights

By RYAN BROOKS

Staff Writer



Above: The 14 Lynn University community members who traveled to Haiti on the Journey of Hope on this past January term. LU Photo.

Twelve Lynn University students and two faculty members embarked on a Journey of Hope to Haiti on Jan. 11, 2010. The group knew that after this trip their lives might change forever. What the group did not know was that on Jan. 12 they would experience one of the worst natural disasters in recent history.

About one hour after the students and faculty returned to the Hotel Montana, where the group was staying, a 7.0 magnitude earthquake struck Port-au-Prince. When the five story hotel Montana came crumbling to the ground, eight students were able to locate each other and gather together outside the hotel; the other four students and two faculty members were still inside.

The Journey of Hope to Haiti study tour included students Thomas Schloemer, Nikki Fantauzzi, Daniela Montealegre, Julie Prudhomme, Michael DeMatteo, Melissa Elliott, Lindsay Doran, Paul Tyska, Stephanie Crispinelli, Christine Gianacaci, Courtney Hayes, Britney Gengel and faculty members Dr. Patrick Hartwick and Dr. Richard Bruno.

Immediately upon receiving reports of this disaster, the entire university community went into disbelief. Many people did not know what to do but were ready to do anything to help.

“I felt terrible because I knew some of them and last year I had gone on the Jamaica trip,” said Ivana Pancevska, senior.

“I was in New Zealand on a J-Term trip, and we didn’t know what to do because we were in another country,” said Tova Brown, junior. “We all went into a state of shock and disbelief, not knowing what information was right and what wasn’t. We didn’t know if we should go home, go to Haiti or stay strong in New Zealand.”

Students on campus sprung into action, planning T-shirt and bracelet sales, coin collections and several on and off-campus events to raise money for Haiti relief.

“Even before the earthquake I wanted to help; last year we sold arts and crafts from Central America with all the proceeds benefiting educational improvements in Haiti,” said Pancevska.

On Jan. 14 the university received reports that students were at the United States Embassy in Port-au-Prince and eight were evacuated.

After experiencing a rollercoaster of emotions the university community gathered for a “Knight of Hope” on Jan. 16 with a vigil ceremony. Students continued these vigils each night for almost two weeks; students, faculty and staff gathered regularly to support one another and offer messages of hope.

Tragic news came on Feb. 10 when the death of Courtney Hayes was reported to the university. Over the next four days, the deaths of Christine Gianacaci, Stephanie Crispinelli, Dr. Patrick Hartwick, Dr. Richard Bruno and Britney Gengel were confirmed.

A campus memorial service will be held on Friday, March 12, in the de Hoernle Sports and Cultural Center at 2 p.m. Doors open to the Lynn community at 12:30 p.m. All classes have been canceled for the day.



Above: The Haiti flag on campus became a beautiful tribute to those lost. LU Photo.

For anyone having difficulty dealing with this trying situation, the Counseling Center is located in Freiburger Residence Hall and can be reached during normal business hours at 561-237-7237. Campus security can be reached 24 hours a day at 561-237-7226.

TEAM SEES THE LIGHT

March 10, 2010 by [Kerri Salter](#)

Filed under [Athletics](#)

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TEAM SEES THE LIGHT

Lynn University's 2010 Tennis Season is One For the Night Owls

By LACY REDWINE

Staff Writer

On Thursday, Feb. 18 the Lynn University women's tennis team swept Palm Beach Atlantic (9-0) at their first ever home night match, remaining undefeated for the 2010 season.



Members of the tennis team show enthusiasm for the court.

The new Perper Tennis Complex is special to the Fighting Knights as it is the first outdoor complex in which a night game can be held. Both men's and women's tennis teams are very fortunate to be the first athletic teams at the university to compete at an outdoor night event.

The team made the complex switch early on in their 2010 season. The transition was exciting and fresh. Christine Johnstone, a senior on the women's tennis team, has been anticipating the switch. "The new Perper Tennis complex is beautiful and we are so grateful for the donations from our community," said Johnstone.

The danger of switching to a new complex during the season could have a negative influence on the Knight's home court advantage. Both men's and women's teams have had multiple night practices to prepare for their first night match. "Playing at night is unreal," said Johnston. "We practice under the lights once a week so we're used to it."

A break from the Florida heat and humidity can be a nice change of pace for the tennis teams as well. "I definitely prefer to play at night," said Johnstone. "It felt amazing to play without the scorching sun and heat."

The teams are very grateful for the new complex and they expect a great outcome for the 2010 season. "We're very proud to play on the new courts," said Johnstone. "I think it gives us an extra motivation and attracts more fans to our matches."

HOGWARTS APPARATES IN O-TOWN

March 10, 2010 by [Kerri Salter](#)

Filed under [Entertainment](#)

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HOGWARTS APPARATES IN O-TOWN

Universal's Islands of Adventures Welcomes Harry Potter Attractions

By MERI GERASIMOVSKA

Staff Writer

The wait is over, the mystery unveiled – all wizarding fans out there will finally be able to experience the amazing world of Harry Potter. Universal Studios has been very secretive about their new theme park for months, however at last, the Wizarding World of Harry Potter has become a public revelation.



attractions at the Harry Potter theme park Photo/ Stock Photos.

Visitors are now able to reserve tickets for the theme park beginning May 28. Although this date is not the actual grand-opening of the Wizarding World, it is nonetheless another relief of travel plans for those anxious to visit the park in the near future. "Its to help people plan their vacations, a day in which we know we'll be able to deliver everything we're offering them as far as vacation packages," said Universal Spokesman Tom Schroder. The resort is still sticking to their "to be revealed in spring 2010" motto, but speculations of soft-openings or previews are already being heard, as is common with most new attractions.

Although vacation packages might run slightly high on price, they are somewhat worth it. Several of the bonuses that this amazing package offer includes accommodation at one of Universal's fantastic on-site hotels, breakfast at the new Three Broomsticks restaurant, a collectable Wizarding World ticket and the beauty of cutting in long lines with the Universal Express Access.

An adult ticket for this special package starts at \$645, while a family of four can purchase a \$1,548 package. For those who prefer to enjoy the pure experience of Universal, including the long lines, can purchase adult tickets for \$285 and family packages for \$829. Tickets can be obtained only through Universal Studios, at www.universalorlando.com

According to some students at Lynn, the prices, as of now, are "too expensive" perhaps because "I'm not that huge of a fan," said Kala Abdell. This seems to be the answer for a lot of people, however hopefully the prices will change a bit after the first few months following the grand opening of the park. As for those diehard fans of Harry Potter, perhaps some would say any price is worth this exciting and long-awaited truly magical experience.

HOGWARTS APPARATES IN O-TOWN

March 10, 2010 by [Kerri Salter](#)

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HISTORICAL FIGURE VISITS

March 9, 2010 by [Kerri Salter](#)

Filed under [Campus](#), [Politics](#), [Politics and More Politics](#)

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Congressman Ken Hechler was Professor Robert Watson’s special guest speaker on campus recently. A close friend of Watson’s, Hechler was aids to both President Roosevelt as well as to President Truman.

Aid to FDR and Truman Congressman Hechler Shares Stories of Life

By KATIE BLACK

Intern

Congressman Ken Hechler was Professor Robert Watson’s special guest speaker on campus recently. A close friend of Watson’s, Hechler was aids to both President Roosevelt as well as to President Truman.

The Congressman graduated from the prestigious private school Swarthmore College and received his Ph.D from Columbia University. His bestselling book, The Bridge at Remagen, made its way to Hollywood becoming so infamous that it was released as a major motion picture.

After Professor Watson introduced Congressman Hechler to the packed classroom, Watson asked if he could share the differences between President Roosevelt and President Truman.



Professor Kassar gets the chance to meet Hechler. Photos/Black.

When Hechler first met President Roosevelt his presence was so overpowering, he felt like addressing the President as “your majesty.” Every time Hechler was in the presence of Roosevelt, he spoke of how he felt as if everything was in slow motion when he was in attendance. “It was like movie.”

“His shoulders were massive because of his confinement to the wheelchair,” Hechler said. “Many would really forget that the President was in a wheelchair. He was so charismatic.”

Another fascinating fact Hechler shared, was the notorious fireside chats were actually held by the only fireplace in the White House that did not work. The fireside chats were held on the radio by Roosevelt, during the midst of the Great Depression.

Both Presidents carried out different agendas. FDR actions and policies were based on things the President thought would be popular with the public. President Truman, on the other hand, made decisions that he thought were best, not taking into consideration if the decisions were popular or not.

After Congressman Hechler shared stories of the historic Presidents and their differences, Watson opened the floor to his students, and questions they had prepared. Several hands immediately shot up.

Pat Nuthern, senior, asked the Congressman if FDR had any inclination that the Japanese were in fact going to bomb Pearl Harbor. “No, those rumors are absolutely incorrect,” Hechler explained. “There were rumors that the Japanese might do something to Singapore. But nothing close to anywhere near America soil.”

The most visual story Hechler told was his encounter with Martin Luther King, Jr.

Hechler went to Birmingham to join Dr. King in the civil rights movement. He spoke of how they all gathered on the steps of the State Capital and sang, We Shall Overcome. “The song was sung with such emotion, it probably has never been sung like that before or since,” Hechler told the class.

Reporters went and sought the Congressman out, after they had learned he was present. Not too soon after, Dr. King did the same. “Dr. King thanked me for being there. He told me to remember the date, March 21, 1965. The 21st of March, 1965 would be a day that would go down in history, and to tell all that I took part in this historic movement.”

King asked Hechler how he was planning on getting home. The Congressman told King he had planned on hitch-hiking. A suggestion Dr. King did not think would be safe. “He was afraid people would see this white man helping out civil rights, and I would be killed.” King had four big, African American men take Hechler home. “I had to lie on the floor board of the car, so no one could see me.”

Congressman Ken Hechler has lived and continues to live an extraordinary life. His experiences with some of the most influential individuals in history make him just as historic.

PARROTHEADS’ FLOCK TO BUFFET

March 9, 2010 by [Kerri Salter](#)

Filed under [Entertainment](#)

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‘PARROTHEADS’ FLOCK TO BUFFET

Musician Jimmy Buffet Still Knows How to Put on a Awesome Concert

By KEVIN RABINOWITZ

Staff Writer

Jimmy Buffet, the singer and songwriter from Mobile, Alabama, attracted a massive sellout crowd at the Bank Atlantic Center recently. Performing in front of this large crowd is not an out of the ordinary experience for Buffet, as he has been doing that since his debut back in 1968. Buffet followers are known as “Parrotheads” and the name of his band is The Coral Reef Band.

Chris Dillon, senior, who has previously seen Buffet five times said, “Buffet knows how to grab the Parrotheads and put them into an island feel and make them seem like they are in paradise.”



Jimmy Buffet

In the late 1960's, Buffet's early career began in Nashville, in a little Folk Rock band named Down To Earth. He went up and down in his career until he finally found the right groove while his band recorded a song named "Margaritaville;" that song is the 234 best song of the entire century. His most recent CD that he has released was "Buffet Hotel," which came out on Dec. 8, 2009 and made it his twenty-eighth studio released album.

"His concerts are so much fun and so packed full of screaming fans," said Shane McFarland, senior. "The only event I can compare it to is a Nascar race because how many people are at those events."

All in all, fans are fortunate if they are able to obtain tickets to a concert before the venue sells out. "Buffet's concerts are so one of a kind, you can not even dream of being at one because they are so awesome," said William Castellano, junior. Currently, Buffet is in the middle of his Summerzcool Tour 2010.

Also, outside his music career, Buffet has written several books and helped produce a movie. He is truly a hurricane that will not likely blow out soon.

LYNN HONORS FINEST INVENTORS

March 9, 2010 by [Kerri Salter](#)
Filed under [Campus](#)

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LYNN HONORS FINEST INVENTORS

Green Center Displays Historical Inventions By African Americans

By **KALA ABDELL**

Staff Writer

The Black Inventors Museum made its way to Lynn University recently for a special introduction and recognition of many historical black figures.



Morayma James, event organizer.

The Green Center was surrounded with tables filled with historical inventions by African American men and women. Students and staff could come in as they were pleased to gain knowledge on the African Americans in history who have helped shape America. This event, however, is not one to let fade as time goes by. “This historical information is meant to educate young college students while also inspiring them to do whatever their heart desires,” said James Inces, head of the exhibition.

Numerous students came in and out of the exhibition and many were shocked at the amount of items invented by African Americans in the United States. Things such as the giga-hertz chip, synthesized cortisone and the first open heart surgery without death from infection are all inventions founded by African Americans. Without such items the world today would cease to exist. Imagine a world without a giga-hertz chip. It is one without Internet, cell phones and computers. These are things one relies on daily for support and communication. “As a student I didn’t even know half of the stuff was founded by African Americans. It seems history in general is not stressed enough,” said James Gigantes, freshman. After the visit from the exhibition it is apparent how much African American history is left out. Figures such as Dr. Mark Dean, Madame C.J. Walker, Ralph Gilles and Lonnie Johnson have all made immense contributions but fail to be mentioned in history. “This event is meant to help raise awareness of the contributions of famous black figures,” said Morayma James, administrative assistant for Lynn University.

James Inces could not stress enough the importance of recognizing these black figures. “Whatever your desire is you can do it. It is a step by step process,” said Inces. What started off as a historical exhibition should now mark the beginning of recognition of the African American inventors who did not gain the attention they deserved in their lifetime. This event is a memorable one, as well as a motivational one for Lynn University giving students the perseverance to go out and make a difference in the world.

“With all the disadvantages these figures faced, racism, sexism, poverty, etc. they still made it happen,” said Inces. “With all the advantages today, anything is possible.”

TAKING A GUIDED TOUR DE FRANCE

March 8, 2010 by [Kerri Salter](#)

Filed under [Best of Boca](#)

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TAKING A GUIDED TOUR DE FRANCE

Country of Renowned Landmarks, Luxurious Landscapes and Grandiose Style

Good, bad or ugly, everyone has something to say about France and the French: chic, smart, sexy, rude, racist, bureaucratic, baguettes that dry out by lunchtime and a penchant for torching cars is some of the chitchat on the street. Spice up the cauldron with the odd urban riot, political scandal and a 35-hour working week, not to mention a massive box-office hit like The Da Vinci Code taking over Paris or superstar Angelina Jolie allegedly plumping for a chateau in Normandy to raise her kids, and the international media is all ears too.



One of the many vineyards of France from which the internationally acclaimed fine wine comes to fruition.

This is, after all, that fabled land of good food and wine, of royal chateaux and perfectly restored farmhouses, of landmarks known the world over and hidden landscapes few really know. Savor art and romance in the shining capital on the River Seine. See glorious pasts blaze forth at Versailles. Travel south for Roman civilization and the sparkling blue Med; indulge your jet-set fantasies in balmy Nice and St-Tropez. Ski the Alps. Sense the subtle infusion of language,

music and mythology in Brittany brought by 5th century Celtic invaders. Smell ignominy on the beaches of Normandy and battlefields of Verdun and the Somme. All the while knowing that this is but the tip of that gargantuan iceberg the French call culture.

Yes, this is that timeless land whose people have a natural joie de vivre and savoir- faire and have for centuries. But change is afoot. France and the French are fed up and inspired. It's on the tip of everyone's tongues.

Source: Lonely Planet

AU REVOIR FRANCE BONJOUR FLORIDA

March 8, 2010 by [Kerri Salter](#)
Filed under [Featured](#), [Profiles](#)

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AU REVOIR FRANCE

BONJOUR FLORIDA

Making Friends, Finding Love and Building a New Life

By **STEPHANIE HAMMERMAN**

Contributing Writer

Luca De Benedetti, senior, majoring in graphic design is excited to finish up with school, and explore what the world has to offer.

De Benedetti is originally from Paris, France but has been studying at Lynn since freshman year. He describes home as "A big city with a lot of things to do." De Benedetti explains, "You can walk almost anywhere, and the beauty of it is that it's one of the oldest cities, so it has so much history."



De Benedetti in the French Metro. Photo/De Benedetti.

“I am the youngest in my family and I miss home,” said De Benedetti. “My older sister had her first baby girl last year, and I have missed watching her grow up.” Even though it is hard to be away from friends and family for so long, he recognizes the importance and value of his education.

De Benedetti took his first trip to the states when he was 8-years-old, and when given the opportunity to come study here it was one that he could not pass up. “Lynn has a great program for my type of learning style.

I like the small classclassroom setting and the professors are always willing to help,” said De Benedetti. “I was also looking forward to the warm weather.”

While at Lynn, he has been able to see how diverse the community is here. “Sometimes it feels like I am home,” said De Benedetti “Because it is so easy to communicate with friends.”

Along with friends, he has created a few other memories he will never forget. “The best memory I have is when I met my girlfriend during my sophomore year,” said De Benedetti. “She is amazing.”

Being thousands of miles of way from a life and place one is so used to can be a challenge, but this French native was up for it. In the end he is extremely happy with his experience at Lynn and is excited for what the future holds.

